

# The Green Room Theatre, Wilmslow

## Membership Application Form

### 2026-27 Season

Please **COMPLETE** and **RETURN** this form with your subscription. (Couples should complete **SEPARATE** forms)

| Title                | First Name           | Known By             | Surname              |
|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

Please enter your address, phone and mobile numbers, and email address in the appropriate boxes below.

|            |                      |            |                      |
|------------|----------------------|------------|----------------------|
| Address 1: | <input type="text"/> |            |                      |
| Address 2: | <input type="text"/> |            |                      |
| Address 3: | <input type="text"/> |            |                      |
| Town:      | <input type="text"/> | Post Code: | <input type="text"/> |
| Phone:     | <input type="text"/> | Mobile:    | <input type="text"/> |
| Email:     | <input type="text"/> |            |                      |

To help the Society with marketing comparisons and for casting purposes, please **circle** your age range below:

|                   |                          |       |       |       |       |       |       |     |                   |                          |
|-------------------|--------------------------|-------|-------|-------|-------|-------|-------|-----|-------------------|--------------------------|
| Age (if under 21) | <input type="checkbox"/> | 21-24 | 25-34 | 35-44 | 45-54 | 55-64 | 65-74 | 75+ | Prefer not to Say | <input type="checkbox"/> |
|-------------------|--------------------------|-------|-------|-------|-------|-------|-------|-----|-------------------|--------------------------|

**Full Members** and **Young Adult Members** (i.e. those aged 15 or over and under 21) can join in all productions, committees and social events as well as receive regular newsletters and concessionary ticket prices.

**Social Members** receive regular newsletters and concessionary ticket prices. They are welcome at all plays and events and can participate in social and non-direct performance orientated activities.

**Short-Term Membership** runs for a two-month period, has the same benefits as **Full Membership**, but only for **actors** involved in **one production and who are new to the Society**.

**For any activity in which you wish to be involved**, please enter an "**E**" or an "**N**" in its box below.

An "**E**" indicates you have **experience** in that activity & an "**N**" indicates you have **NO experience** in that activity. See the notes overleaf for more information about some of the activities.

**Activities marked with an asterisk (\*) are those in which only a FULL member may be involved.**

|                                           |                                                    |                                                 |
|-------------------------------------------|----------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Acting (*)       | <input type="checkbox"/> Directing (*)             | <input type="checkbox"/> Theatre Management (*) |
| <input type="checkbox"/> Lighting (*)     | <input type="checkbox"/> Directing Assistance (*)  | <input type="checkbox"/> House Management (*)   |
| <input type="checkbox"/> Sound (*)        | <input type="checkbox"/> Stage Management (*)      | <input type="checkbox"/> Photography (*)        |
| <input type="checkbox"/> Prompting (*)    | <input type="checkbox"/> Asst Stage Management (*) | <input type="checkbox"/> Coffee Duties (Shows)  |
| <input type="checkbox"/> Props (*)        | <input type="checkbox"/> Set Design (*)            | <input type="checkbox"/>                        |
| <input type="checkbox"/> Wardrobe (*)     | <input type="checkbox"/> Set Construction (*)      | <input type="checkbox"/> Bar Duties             |
| <input type="checkbox"/> Choreography (*) | <input type="checkbox"/> Music                     | <input type="checkbox"/> Ice-cream Sales        |
| <input type="checkbox"/> Publicity        | <input type="checkbox"/> Box Office                | <input type="checkbox"/> Social Events          |
| <input type="checkbox"/> Marketing        | <input type="checkbox"/> Administration            | <input type="checkbox"/> Web-site Support       |

If you wish to add more about your previous experience, skills or interests, please give brief details on a separate sheet.

The Society needs to contact all its members to pursue its legitimate business and send out information to you.

I **consent** to the Society contacting me in the following ways (please **tick one or more box as appropriate**):

|                                 |                                 |                                |
|---------------------------------|---------------------------------|--------------------------------|
| Email: <input type="checkbox"/> | Phone: <input type="checkbox"/> | Post: <input type="checkbox"/> |
|---------------------------------|---------------------------------|--------------------------------|

For members with email addresses, the Society uses it to send you its newsletters and other mailings.

Please **tick the box** if, however, you need to receive these by **POST**: ☐

Please **tick the box to give your consent** to your contact details being made known to other Society members for the specific purposes of the Society undertaking its normal business: ☐

The **membership options** are defined below, together with their appropriate **subscription rates**, the latter being subject to AGM ratification.

|                                       |            |                                              |            |
|---------------------------------------|------------|----------------------------------------------|------------|
| <b>FULL Member over the age of 34</b> | <b>£38</b> | <b>A NEW FULL Member under the age of 35</b> | <b>£0</b>  |
| <b>SOCIAL Member</b>                  | <b>£18</b> | <b>SHORT-TERM Member (one time only)</b>     | <b>£10</b> |

Please **select the membership option you require** and enter the appropriate subscription in the box below.

I wish to join The Green Room Theatre as a member, defined by the above subscription rates, and enclose my subscription of:

I wish to purchase  **100 Club memberships** at **£10 each** for a total price of:

|                            |                              |                                  |
|----------------------------|------------------------------|----------------------------------|
| Date: <input type="text"/> | Signed: <input type="text"/> | Total Paid: <input type="text"/> |
|----------------------------|------------------------------|----------------------------------|

**Cheques should be made payable to The Wilmslow Green Room Society and sent to the Membership Secretary at 11 Sunnybank, Holly Road North, Wilmslow, SK9 1ND. (Tel.: 07812 555 619)**  
**Please contact the Membership Secretary if you wish to pay by either Cash or Card.**

I accept the rules and Constitution of the Society and, in relation to the General Data Protection Regulation 2018, I consent to my name, address and contact details being retained by the Society on computer.

# Activity Notes

Most of the activities are self explanatory, but the following notes provide more information about some of the activities, particularly with reference to the amount of time is involved in being involved in the activities as well as what is involved in them.

If you need further information about any activity, or even visit the theatre to learn more, please contact the **Chairman** (email: [chairman@greenroomwilmslow.org.uk](mailto:chairman@greenroomwilmslow.org.uk) or by phone on 07534 151 964)

| ACTING / DIRECTING                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A normal season might include 5 productions over 7 nights each, with rehearsals on 3 evenings and one afternoon per week over 6 weeks. Actors are invited to audition, with information on the GR website. Anyone offered a part is required to become a GR member.                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Prompting                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Prompters are usually required from about half-way through rehearsals but sometimes work to support the Director throughout rehearsals. Some productions may not require a Prompter for the run of the play.                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| STAGE MANAGEMENT                                                                                                                                                                                                                                                                                                                                                                                                                       | WARDROBE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Stage Management, ASM, Props</b>                                                                                                                                                                                                                                                                                                                                                                                                    | The "wardrobe" team selects and prepares costumes for productions and assists during a run with dressing the cast. They are also responsible for hiring out our costumes to other theatres, etc. They do not meet on a predefined regular basis, but as and when required. If you would like further information or to be involved please call Pat on 07929 797 537 or Jaqui on 07811 674 128.                                                                                                               |
| The Stage Manager is responsible for all backstage activity during a show, with help from ASMs and a props person or team. Props and on-stage furniture are assembled during rehearsals. Normally this team attends some rehearsals and covers each evening of the run. The Stage Manager opens up the theatre and is accountable for it being locked at the end of an evening.                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SOUND & LIGHTING                                                                                                                                                                                                                                                                                                                                                                                                                       | SET DESIGN & CONSTRUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Sound and lighting preparations are made during the 6-week rehearsal period leading up to a show, and the lighting and sound desks are manned during shows by trained volunteers.                                                                                                                                                                                                                                                      | Regular sessions on Tuesday and Thursday afternoons from 2 till 5 pm are used for set building and painting as well as theatre maintenance. Not everyone in the team attends every time. Please drop in to meet the team.                                                                                                                                                                                                                                                                                    |
| FRONT OF HOUSE                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| House Management                                                                                                                                                                                                                                                                                                                                                                                                                       | Bar Duties                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| House managers are needed for every performance open to the public. Normally, volunteers are asked to help for 3 or 4 nights of a run, with responsibility for managing H&S matters front of house and liaising with the Stage Manager and backstage. The House Manager is responsible for the safety and wellbeing of the public and may not watch the play or leave the premises while the public are present. Training is provided. | A bar is provided for audience members during a production run, prior to the performance, during the interval and after the performance. Two bar staff are required for each night. In addition to drinks and snacks, ice-creams are also sold at the bar. Given sufficient volunteers, members may only requested to do one night during a run, but it is always beneficial for members to do more than one night, if only to benefit from, and become familiar with, the experience. Training is provided. |
| Coffee Bar Duties                                                                                                                                                                                                                                                                                                                                                                                                                      | Ice-cream Sales                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Tea and Coffee is served during performance intervals. Two volunteers are required task each night and who will also assist in selling programmes and showing the audience to their seats.                                                                                                                                                                                                                                             | Ice-creams are normally sold at the bar, but there may be occasional events when the bar is not available nor required and ice-creams are sold either in the foyer or from the bar counter. In this instance, it is helpful to have two people to sell the ice-creams.                                                                                                                                                                                                                                       |
| THEATRE MANAGEMENT                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Ticketing (Box Office)                                                                                                                                                                                                                                                                                                                                                                                                                 | Publicity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| The Box Office team work on a rota, to deal with mail and phone bookings, and man face-to-face Box Office sessions leading up to a show. Volunteers must be computer confident.                                                                                                                                                                                                                                                        | A team assist with various aspects of publicity, including the website, poster design, the newsletter, social media and other outlets. Members also undertake publicity distribution.                                                                                                                                                                                                                                                                                                                        |
| Marketing                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Liaising with Publicity, the Marketing Group are working on rebranding of the Theatre, product designs etc to put the organisation into the public eye, increase awareness and membership take-up.                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |