

Casting Call **“Hangmen” by Martin McDonagh**

Could you be the Shirley we’re looking for?

Martin McDonagh’s award-winning play “Hangmen” is fuelled by savage humour and the dark themes of its time, giving a new meaning to “the swinging 60s”.

What’s the second best hangman in England to do the day hanging is abolished? Meet Harry Wade, former hangman, now running a pub in the backstreets of Oldham in 1965.

We are looking for a young looking actor aged between 18 and 25, to play the challenging role of his teenage daughter, Shirley.

Bored at school and trapped helping out in her father’s pub, Shirley’s hopes and dreams are limited. She is the butt of much criticism and bullying from her parents, constantly accused of being “mopey and moody”. Awkward and shy, she welcomes the disconcertingly sympathetic attentions of Mooney, the stranger in town.

Oldham/Lancashire accent.

NOTE: The play is set in 1965, a time when society and attitudes to young women were very different and perceptions of what is acceptable were a far cry from those of today.

Playing dates: 12th- 17th October 2026, rehearsals from late August.

If you are interested in the role, or have any questions, just drop us a line at pssc@greenroomwilmslow.org.uk – we’d love to hear from you.

You’ll also find more information on our website audition pages at:

<https://greenroomwilmslow.org.uk/wilmslow-green-room-productions/wilmslow-green-room-auditions/>