

Electric Rosary

by
Tim Foley

Auditions and Information for Actors

Director:	Helen Bingle
Reading date:	Thursday 16 th April 2026, 7.30pm
Audition Date:	Thursday 30 th April 2026, from 7.00pm for 7.30pm start
Performance Dates:	Monday 15 th March 2027– Saturday 20 th March 2027, including two performances on the Saturday 20 th March.
Rehearsals:	Starting beginning of February 2027

About the play

Tim Foley won the Bruntwood Prize for Electric Rosary in 2017. However, following cancellation of the planned first production during the 2020 Covid lockdown, the play eventually had its first successful run at The Royal Exchange in 2022.

Set in a near future of social breakdown and discontent, revolution is imminent as humans are increasingly unemployed and displaced by AI. Gangs of “Luddites” roam the countryside around St Grace’s Convent, intent on retribution and destruction. For the armies of disenfranchised the Day of Reckoning has arrived!

Meanwhile, within the walls of the decaying convent, the desperate Acting Mother has claimed a bursary, with which comes a council-funded robot to assist the dwindling community. The unexpected early delivery in the run up to Easter of the android, Mary, is not universally welcomed.

A blessing or a curse? Mary is certainly a revelation. She is not, it would appear, the simple practical aid they had assumed. Programmed to monitor, learn by example, and adapt to requirements, she will help in ways the nuns had not anticipated. But Mary is not infallible, occasionally, she glitches.....

Laced with caustic humour and high drama, Electric Rosary is a play for our times

Characters and Audition Pieces

In conjunction with the play reading evening, the information below aims to help and encourage you to audition. It gives a brief guide to each character and the relevant audition piece for you to prepare.

As usual, all ages are flexible and relative to each other – this is theatre afterall – so don’t be put off! The ages ranges below are meant as a guide only.

Page numbers for audition pieces set out below are taken from the NHB Modern Plays series, published by Nick Hern Books if you wish to source copies yourself in advance or are unable to attend reading evening to collect a copy.

Character	Approx Playing age	Description	Audition Reading
Elizabeth, Acting Mother	45-60	Pragmatic, authoritarian and exhausted. Desperately trying to save the community, despite intransigence of some individuals!	P17-21 Mary P65-67 Constance
Constance, Sister	60+	Upholder of religious observance and conventions. Loathes AI, and any tech. Animosity to Elizabeth. Clings to past.	P6-10 Philippa Theresa P65-67 Elizabeth
Philippa, Sister	40-50	Widowed, recruited by Old Mother when vulnerable. Maintains the Reapers Prescription drug addict	P6-10 Theresa, Constance P24-27 Mary, Theresa P76-79 Constance, Theresa
Theresa, Novice	20-30	Impressionable, enthusiastic, naive, full of religious conviction. Intensely irritating to others. Clumsy, but with good intentions. Adaptable.	P6-10 Constance, Philippa P24-27 Mary, Phillipa P76-79 Constance, Philippa
Mary, Robot	20-40	Reactive, collecting information and reacting accordingly (learning!) Logically concluding the best course of action to help the community. Glitches?	P17-21 Elizabeth P24-27 Theresa, Philippa P59-61 The "Child/Vision"
Martyr,Child/ "Vision" Luddite	20-30	Androgynous in appearance Glitch? Vision? A Revelation to Mary Desperate underclass simplistic beliefs, murderous	P59-61 Mary P88-90 Constance, Mary

Other Useful Information

- **Reading Evening.** We would encourage anyone who may be interested in auditioning to come along to the reading evening to find out more, collect audition pieces and register your interest. If you are interested but unable to attend, please get in touch to let us know at pscc@greenroomwilmslow.org.uk
- **Who can audition?** Anyone is welcome to come along to the reading nights and auditions, you do not have to be a member. You will be required to join the Society as a member if you are offered and accept a role. We welcome auditionees and volunteers regardless of previous experience and of all ages (above the age of 18), genders, ethnicities, sexualities, disabilities and races.
- **What to prepare?** Copies of the audition pieces set out above will be available to take away on the reading night. Scripts will also be available for you to look at on audition night from 7.00pm before auditions start at 7.30pm.
- **What happens at the auditions?** On audition night, please arrive at the theatre anytime from 7.00 pm and register in the bar ready for a 7.30pm start. You will be called into the auditorium to audition in front of a panel comprising the Director and members of the Play Selection and Casting Committee. Auditions will start at 7.30pm.
- **How long will auditions take?** We will endeavour to make the audition process as quick and smooth as possible, but please be patient as it can take some time and there may be some waiting around.
- **When will I hear?** We will let you know as soon as possible after the auditions whether or not you have been successful, but whatever the outcome we hope that you will still audition for other productions and continue to support the Green Room. We will always welcome any offers of help with our productions in any other way.
- **When are rehearsals?** Rehearsals are usually held on Monday, Wednesday and Friday evenings and Sunday afternoons.
- **Do I need to attend every rehearsal?** It is expected that if you accept a role in the production you will be generally available throughout the rehearsal period. We do, of course, understand that sometimes other commitments or special occasions may arise, and we ask that you inform us of any dates you are not available as soon as possible so we can try to accommodate this. There may also be additional rehearsals the week before the production, so we ask that you are potentially available that week if called.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

Thank you very much for your interest in this production and we hope to see you soon at the reading evening and at the auditions. If you're in two minds, why not just give it a go!

Break a leg!