

## Dick Barton and the Curse of the Pharaoh's Tomb

This is a fast-moving stylised play which transfers the immensely popular radio serial of the 1940s to the stage. All players will need to be able to put over a song – they are new words set to old music such as Gilbert and Sullivan numbers or Tchaikovsky's Nutcracker. There will also be a lot of movement. Apart from Dick Barton/King George and Marta/Nefartartie, all parts could be played by male or female actors.

### Actor 1 (male)

Dick Barton – upper class, dashing, confident, smooth hero. Also plays King George VI

### Actor 2 (female)

Marta – wicked femme fatale./Nefartartie – Egyptian Queen 'looks like Salome and sounds like a rusty hinge with Brooklyn showgirl accent'. Already cast.

### Actor 3

BBC Announcer – old-style announcer. Also plays Snowy – Barton's loyal Cockney side-kick Already cast.

### Actor 4

Julian (Piggy) Pethrington- old school chum of Barton. Upper-class, bouncy. Turns evil when seduced by Nefartartie./Pharaoh Ahkan Rah – elegant ('sings Noel Coward -like' according to the script)

### Actor 5

Hugo (Swanker)White -Archaeologist and also another other old school chum of Barton. Upper-class, heavily influenced by Lawrence of Arabia/Vizier – rather solemn compared with the rest of the characters/MC of 'a seedy strip joint in ancient Egypt'

### Actor 6

Jock – Barton's loyal Scottish side-kick. Also plays the Mummy – doesn't speak except to say 'Kill!', but looms and lumbers a lot.

Other parts, to be played by individuals or doubled as seems fit.

Muriel – Cockney waitress. May be played by Marta

British Army Officer No 1

British Army Officer No 2

Footman

Mrs Horrocks Dick Barton's housekeeper

Another Mummy

Rodger

Wilco ) secret agents