

## The Green Room Theatre Wilmslow

The Green Room Society in Wilmslow was established in 1924, and we are all very proud therefore to be celebrating our **Centenary Season**. For many years, productions were staged at a number of different venues including the Drill Hall, the Rex, Capesthorpe Hall - and at Gawsworth - until the Society was able to refurbish premises in Chapel Lane, opening for business in 1989. Our exciting and adaptable little theatre, seating up to 100 people, is a constant surprise for new visitors.

Photographs used in this leaflet are from our extensive on-line archives, which record over 430 plays produced over the years.

*The Green Room Theatre - your doorway to  
live performance in Wilmslow*

## Membership

Full membership is open to all those who wish to become actively involved with productions, on stage or behind the scenes. Alternatively, we offer Social membership. We hope that all our members can help with the wide range of activities necessary for the smooth running of the theatre.

We will send you regular newsletters, and welcome you to all our productions and social events.

To join us, please find current subscription rates and application forms ready to print off on our website. Special membership rates apply for those under 35. For any enquiries about joining please contact the Membership Secretary, on 07812 555619; or email [membershipsecretary@greenroomwilmslow.org.uk](mailto:membershipsecretary@greenroomwilmslow.org.uk)

*We welcome you to come and join us as a member,  
or in the audience for a forthcoming show*

## Plays this season

at **The Green Room Wilmslow**  
**Curtain-up - evenings at 7.45**  
**matinee at 2.30**

There will be seven performances of each production during this season, from Monday to Saturday, including a matinee on the final afternoon

Photographs  
from  
the archives



**Bell, Book and Candle**  
1981



**A Question of Fact**  
1956



**The Amorous Prawn**  
1965

**The Titfield Thunderbolt**  
by Philip Goulding  
directed by Sonia Dykstra  
12 - 17 May 2025

**Present Laughter**  
by Noël Coward  
directed by Matthew Smith  
14 - 19 October 2024  
*The performance on  
Saturday 12 October  
is a Centenary Gala Night  
for invited guests*

**The Messiah**  
by Patrick Barlow  
directed by John Chidgey  
2 - 7 December 2024

**Bombshells**  
by Joanna Murray-Smith  
directed by Linda Batson  
20 - 25 January 2025

**The Murder Room**  
by Jack Sharkey  
directed by Charlie Cook  
17 - 22 March 2025

## Directors' notes



**Gawsworth 1972**  
- our first production  
there, of *Twelfth Night*,  
with the large cast gathered  
in front of the Hall

**Present Laughter** - Indulge yourselves in Noël Coward's timeless comedy from 1939, a hilarious romp through the life of self-absorbed actor, Garry Essendine, and his eccentric circle of friends and fanatical admirers.

**The Messiah** - in which the absurdly talented Maurice Rose, the alarmingly unpredictable Ronald Bream RAC, and the distinguished diva, Mrs Leonora Fflyte, play a cast of thousands in a Christmas comedy that conjures up the sublime, the ridiculous and the truly angelic.

**Bombshells** is made up of six funny and touching monologues capturing the struggles, victories and comic tragedies of modern female lives. The plays show life from the female perspective, through the stories of women of varying ages and backgrounds dealing with particular circumstances and experiences.

In **The Murder Room**, we have a play in which Agatha Christie meets Ripping Yarns. Mavis Hollister murders her husband, but the body disappears. Throw in two detectives, the sudden appearance of a daughter with her fiancé, and a savvy housekeeper, and confusion (and laughs) abound.

**The Titfield Thunderbolt** - Villagers take on the might of British Railways and local opposition in their fight to run their own branch line. Will they be able to succeed? Where will they get an engine? This is the fun, warm-hearted stage version of the popular film from 1953, with its host of colourful characters.