

Box Office

You can book tickets for shows at any time, on-line via The Green Room Theatre website, www.greenroomwilmslow.org.uk;

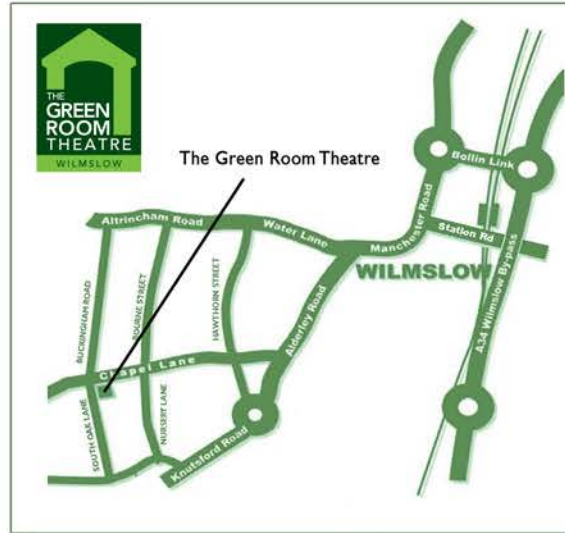
you can book by post, or make reservations via the Ticket-Line answerphone service - 01625 540933.

Our Saturday morning Box Office service for personal callers at the theatre will be open from 11 am till 12 noon on four Saturdays leading up to a production. During those four weeks, the Ticket-Line messages will be processed. Tickets are £12 each, or £10 for members.

Please note that on-line bookings will close 90 minutes before a performance. We do ask that you pay for any pre-booked tickets in advance, and for reserved tickets at least 30 minutes before curtain-up, as we reserve the right to offer unpaid tickets to others who may be waiting.

Amenities and services

- dedicated website: www.greenroomwilmslow.org.uk
- on-line box office service available at all times; plus personal bookings in lead-up to productions
- wheelchair spaces set aside for each performance, bookable via the Ticket-Line answerphone
- fully accessible auditorium
- accessible toilet facility
- hearing loop
- fully licensed bar
- venue hire, by arrangement
- costume loan scheme by appointment from our extensive wardrobe store; phone: 01625 525899 / 01625 251307 to arrange



The Green Room Theatre, Wilmslow
85 Chapel Lane
Wilmslow SK9 5JH
www.greenroomwilmslow.org.uk

Email - mail@greenroomwilmslow.org.uk

Patron - Sue Johnston

Chairman - Paul Lewis 07534 151964

Secretary - Denise Soussi 01625 525794

Ticket-Line answerphone service
01625 540933



Sponsors for 2023 - 2024 season:

Chelsea Flowers, Chapel Interiors, Regent Parks in Chapel Lane, and Bike9 and Dan's DIY on Moor Lane

The Society is a member of the Little Theatre Guild, the Greater Manchester Drama Federation and NODA - National Operatic and Dramatic Association
Registered charity no 1153665

DISCOVER YOUR LOCAL THEATRE



2023 - 2024 Season



The Green Room Theatre
85 Chapel Lane, Wilmslow SK9 5JH
www.greenroomwilmslow.org.uk

Ticket-Line 01625 540933

The Green Room Theatre Wilmslow

The Green Room Society in Wilmslow was established in 1924, and is therefore approaching its centenary season. For many years, we appeared at a number of different venues before acquiring our own theatre premises in Chapel Lane, and opening for business in 1989. Previously and variously a shirt factory, a manufacturing premises for animal-treatments, and a dance hall, our building is now an exciting theatre, with an adaptable auditorium seating up to 100 people. We have a fully licensed bar and coffee counter, plus ice creams for sale during intervals. We run occasional social events for all members, friends and guests.

*The Green Room Theatre - your doorway to
live performance in Wilmslow*

Membership

Full membership is open to all those who wish to become actively involved with productions, on stage or behind the scenes. Alternatively, we offer Social membership. We hope that all our members can help with the wide range of activities necessary for the smooth running of the theatre.

We will send you regular newsletters, and welcome you to all our productions and social events.

To join us, please find current subscription rates and application forms ready to print off on our website.

Special membership rates apply for those under 35.

For any enquiries about joining please contact the Membership Secretary, on 07812 555619; or email membershipsecretary@greenroomwilmslow.org.uk

*We welcome you to come and join us as a member,
or in the audience for a forthcoming show*



Ladies of Importance



Harvey



Photographs
from
last season

These Shining Lives [above],
The River [below]



Hound of the Baskervilles [below]



Plays this season

at

The Green Room Wilmslow
Curtain-up - evenings at 7.45
matinee at 2.30

There will be seven performances of each production this season, from Monday to Saturday, including a matinee on the final afternoon

Hindle Wakes
by Stanley Houghton
directed by Ian Cole
9 - 14 October 2023

Ordinary Days
by Adam Gwon
musical director Alex Pollard
4 - 9 December 2023

Murder in the Studio
by Agatha Christie
directed by John Chidgey
22 - 27 January 2024

**The Two Gentlemen
of Verona**
by William Shakespeare
directed by Celia Bonner
and Mike Rogerson
18 - 23 March 2024

Ladies Unleashed
by Amanda Whittington
directed by Victor Hassan
13 - 18 May 2024

Directors' notes

Yes! This production will be on this year! Written and set in the Lancashire town of Hindle, when the Bank Holiday was at the start of August, **Hindle Wakes** focuses on Fanny Hawthorn and her decision to make her own individual choices not to follow the 'rules' of Edwardian society. All very much against the wishes of her family.



Mark Seyler, Steve Howe (as Joseph Sefton) Keith Carter Harris and Steve Mansfield performing *The Mill Ballads* in the theatre at a social evening

Ordinary Days is for anyone who's ever struggled to appreciate the simple things of life in the middle of their complicated lives. With equal doses of humour and poignancy, it celebrates in song how the lives of four young New Yorkers interact in unexpected ways.

Three **Agatha Christie Golden Age Radio Plays** for your delectation: **Personal Call** involves a mysterious phone call, seemingly from beyond the grave; **Yellow Iris**, in which Hercule Poirot revisits a cold-blooded killer who escaped justice; and **Butter in a Lordly Dish** which sees barrister Sir Luke Enderby get his comeuppance.

Green Room Theatre members publicising the theatre and enjoying the sunshine at the Coronation celebrations in Grove Street on 7 May 2023



The Two Gentlemen of Verona in the title, Valentine and Proteus, fall out with their girl-friends and each other, cope with fathers who have their own ideas and outlaws who are keen on bumping off their captives, and are eventually reconciled with their loves to the happiness of all.

In **Ladies Unleashed**, four friends who are reunited on remote Lindisfarne know each other inside out but still have secrets up their sleeves. Whilst in a parallel universe two girls working in the herring industry in 1895 find their dreams limited by their circumstances. A play celebrating friendship, growing older and living for today.